

THE DALEKS

FIND OUT ALL ABOUT ZOSE NASTY, VILLAINOUS, YUCKY, GRUMPY, REVOLTING, EVIL ALIENS, ZE DALEKS, HERE IN ZIS VERY LITTLE, BUT ALSO VERY FREE, BOOKLET.

OI, MATE! WHO ARE YOU CALLING' AN ALIEN 'EY?

**& THEIR CREATOR,
HORSHAM'S
RAY CUSICK.**

RAY CUSICK'S STORY ...

1928: BORN IN LAMBETH, LONDON.

1945: LEFT SCHOOL - STUDIED TO BE CIVIL ENGINEER. BUT ENGINEERING - CIVIL OR OTHERWISE - WASN'T FOR RAY.

1947: JOINED THE ARMY. SERVED IN PALESTINE. BUT DECIDED SOLDIERING WASN'T FOR HIM EITHER.

1949-1954: WENT TO ART COLLEGE. THIS WAS FOR HIM. SPENT NEXT FIVE YEARS THERE.

ART WAS WHAT RAY LOVED MOST. AT ART SCHOOL HIS ASPIRATION WAS TO BECOME A SCULPTOR. HIS NEXT JOB WAS PROBABLY AS NEAR AS YOU COULD GET TO IT.

1958 - 1960: BECAME A SET DESIGNER AT WIMBLEDON THEATRE AND MET LOTS OF PEOPLE - ACTORS, DESIGNERS ETC WHO WORKED IN TELEVISION.

SO ... IN 1960 ... RAY APPLIED TO JOIN THE BBC AND ITV AT THE SAME TIME, HOPING ONE WOULD COME UP. OFFERED BOTH POSTS, HE DECIDED TO GO WITH THE BBC. EMPLOYED, AT FIRST, ON 'HOLIDAY RELIEF' BASIS - HE WAS SOON MADE PERMANENT.



RAY CUSICK

1954-1955: TOOK A TEACHER TRAINING COURSE. BUT - INSTEAD OF TEACHING - TOOK TEMPORARY JOB AS SET-DESIGNER WITH PRINCE OF WALES THEATRE IN CARDIFF.

1956 - 1958: TOOK JOB AS A TEACHER AS SHORT TERM 'FILLER'. HOWEVER, THIS LASTED FOR OVER TWO YEARS.

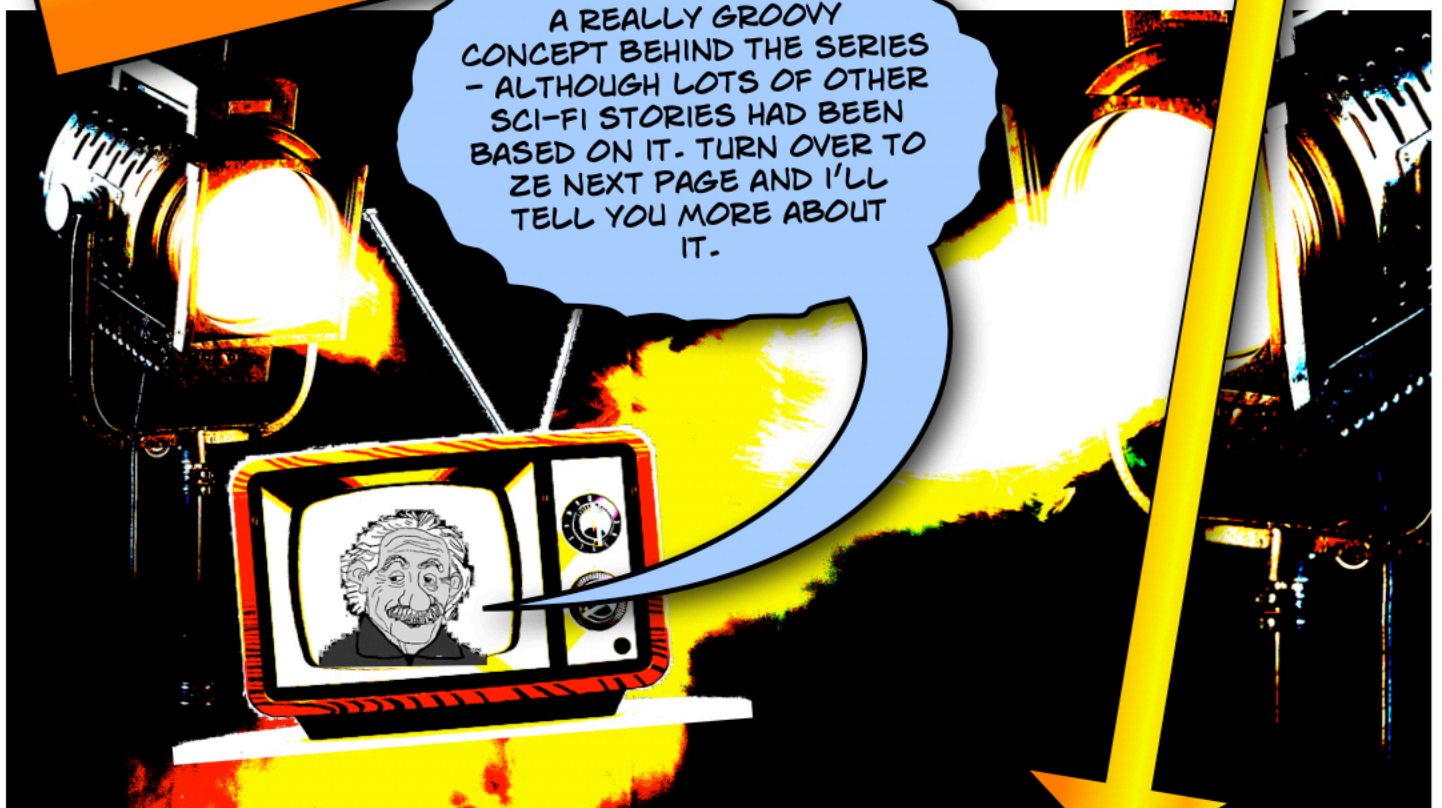
1963: BY NOW RAY HAD BECOME WELL ESTABLISHED AND HAD BEEN INVOLVED AS SET AND PROP DESIGNER ON A NUMBER OF PROJECTS.

AUTUMN 1963. AN UNUSUAL PROJECT CAME UP FROM CHILDREN'S TELEVISION. IT WAS A PROPOSED SCI-FI ADVENTURE SERIES BASED ON THE IDEA OF TIME TRAVEL. IT STARTED WITH FOUR EPISODES, THEN ALMOST IMMEDIATELY, A SECOND GROUP OF SEVEN EPISODES

FOR THE SECOND GROUP OF EPISODES TERRY NATION, THE WRITER, HAD SOME VAGUE IDEAS FOR AN ALIEN CREATURE THAT HE WANTED.

AND THE DESIGNER TASKED TO DESIGN THIS CREATURE WAS NONE OTHER THAN ...

... AND ZERE WAS A REALLY GROOVY CONCEPT BEHIND THE SERIES - ALTHOUGH LOTS OF OTHER SCI-FI STORIES HAD BEEN BASED ON IT. TURN OVER TO ZE NEXT PAGE AND I'LL TELL YOU MORE ABOUT IT.



... RIDLEY SCOTT - THE MAN WHO WENT ON TO BECOME A HUGE SUCCESSFUL FILM PRODUCER OF SUCH FILMS AS BLADE RUNNER, THELMA AND LOUISE AND GLADIATOR. HOWEVER, SCOTT WAS INVOLVED WITH OTHER THINGS AND SO THE DESIGN BRIEF WAS PASSED ON TO ...

... RAY CUSICK, OF COURSE. AND THE REST, AS THEY SAY, IS HISTORY.

(AND WE'LL FIND OUT A BIT MORE ABOUT THAT IN OUR NEXT FEW PAGES)

IT WAS IN LATER YEARS, AFTER LEAVING THE BBC, THAT RAY AND HIS FAMILY CAME TO LIVE IN HORSHAM

OF
COURSE - IT'S MY
CONCEPT OF RELATIVITY
ZAT ZEY NEEDED... YOU SEE,
NEITHER ZE DALEKS NOR ZE
TIME LORDS LIKE DOCTOR
WHO COULD COPE WIZOUT A
THEORY THAT SAYS YOU CAN
GO BACKWARDS AND
FORWARDS IN TIME
...



TIME TRAVEL

$E = mc^2$

$E = h\nu$

$R = \sigma T^4$

$\lambda_m = \frac{h}{T}$

$b = 2.9 \cdot 10^{-3} \text{ m} \cdot \text{K}$

$\varphi = \arctan \frac{A_2 \sin \alpha_2 + A_1 \sin \alpha_1}{A_1 \cos \alpha_1 + A_2 \cos \alpha_2}$

$\Delta \varphi = 2\pi$

$\eta = \frac{1}{3} \rho \langle v \rangle \langle \lambda \rangle$

$A = 1/\Delta \varphi$

$q = \frac{\Delta \Phi}{R}$

$D = \frac{1}{2} \langle v \rangle \langle \lambda \rangle$

$\sigma = 5.67 \cdot 10^{-8} \frac{\text{W}}{\text{m}^2 \cdot \text{K}^4}$

$\lambda_m = \frac{b}{T}$

$b = 2.9 \cdot 10^{-3} \text{ m} \cdot \text{K}$

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$\Delta \varphi = 2\pi$

$\eta = \frac{1}{3} \rho \langle v \rangle \langle \lambda \rangle$

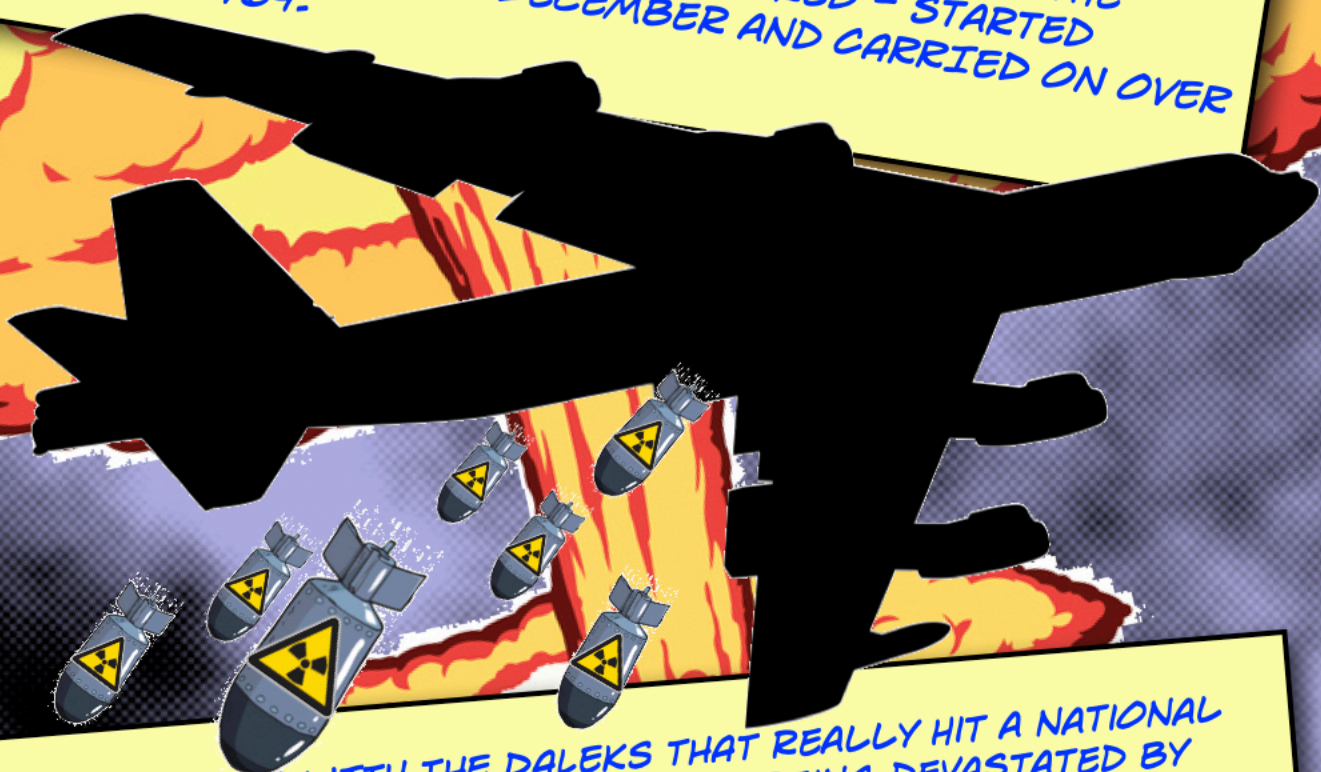
$A = 1/\Delta \varphi$

$q = \frac{\Delta \Phi}{R}$

$D = \frac{1}{2} \langle v \rangle \langle \lambda \rangle$

HERE'S A SIMPLE EXPLANATION OF HOW TO BUILD YOUR
OWN TARDIS AS SHOWN ON EINSTEIN'S BLACKBOARD.
THE CONCEPT OF RELATIVITY IN THE TIME-SPACE CONTINUUM
ALSO EXPLAINS THE INSIDE OF THE TARDIS).

THE BBC COMMISSIONED TWO DR WHO SERIES. CHILDREN'S PROGRAMMES AT THE TIME, WERE INTENDED TO BOTH 'EDUCATE AND ENTERTAIN'. DR WHO WAS INTENDED TO EDUCATE BY EXPLAINING SCIENTIFIC CONCEPTS AND ALSO BY TAKING ITS YOUNG AUDIENCE TO DIFFERENT PERIODS IN OUR HISTORY. THE FIRST DOCTOR, PLAYED MOST IMPRESSIVELY BY WILLIAM HARTNELL, WAS A WISE, BUT OLDISH MAN WITH THE MANNER OF A RETIRED TEACHER. THE FIRST SHORT SERIES RAN IN NOVEMBER 1963, AND THE SECOND - WHERE THE DALEKS FIRST APPEARED - STARTED ALMOST STRAIGHT AFTER - IN DECEMBER AND CARRIED ON OVER CHRISTMAS TO 1964.



THIS SECOND SERIES WITH THE DALEKS THAT REALLY HIT A NATIONAL NERVE. SET IN A WORLD IN THE PROCESS OF BEING DEVASTATED BY NUCLEAR WAR, IT WAS BOTH TERRIFYING AND TOPICAL. FOR THIS WAS 1963. THE 'COLD WAR' WAS AS HOT AS COULD BE. APOCALYPTIC-SEEMING EVENTS, THAT MANY BELIEVED WERE GOING TO BRING ON NUCLEAR ARMAGEDDON, HAD BEEN TAKING PLACE: THE BAY OF PIGS (1961)*, THE CUBAN MISSILE CRISIS (1962)* AND THE ASSASSINATION OF PRESIDENT KENNEDY* (NOVEMBER 1963)*. PEOPLE WERE BUILDING FALL-OUT SHELTERS IN THEIR BACK GARDENS. THE GOVERNMENT HAD EVEN PROVIDED EVERY HOUSEHOLD WITH A FREE BOOKLET EXPLAINING WHAT TO DO IF IT HAPPENED ...

* If you're too young to have heard of these, then ask your parents. Oh, they weren't ... well ... ask your grandparents then.



THE WRITER, TERRY NATION ,
WANTED RAY CUSICK TO DESIGN
CREATURES THAT ...

TERRY NATION
1931 - 1976

"--- ARE UNIFORM AND
TOTALLY OBEDIENT---"

" ---DON'T HAVE
ANY PERSONAL
CHARACTER, ANY
CONSCIENCE, OR
MORALITY ---"

--- HAVE "AN
ELECTRONIC EYE
AND MECHANICAL
HANDS."

"---ARE
CONCERNED
ONLY WITH
TOTAL
DOMINATION---"

"---BELIEVE IN RACIAL
SUPERIORITY. THE MENACING
AND REPEATED WORD
'EXTERMINATE' IS USE IN
THE VERY FIRST SCRIPT---"

"---SHOW NO MEANS OF
PROPULSION ---" NATION HAD
BEEN IMPRESSED BY A RECENT
BALLET PERFORMANCE BY THE
GEORGIAN STATE DANCE
COMPANY WHERE THE DANCERS
HAD LONG SKIRTS AND APPEARED
TO GLIDE OVER THE STAGE ---"

SOME OF THESE
DESCRIPTIONS SHOW HE
CLEARLY HAD IN MIND THE
NAZIS OF THE 1930'S &
1940'S

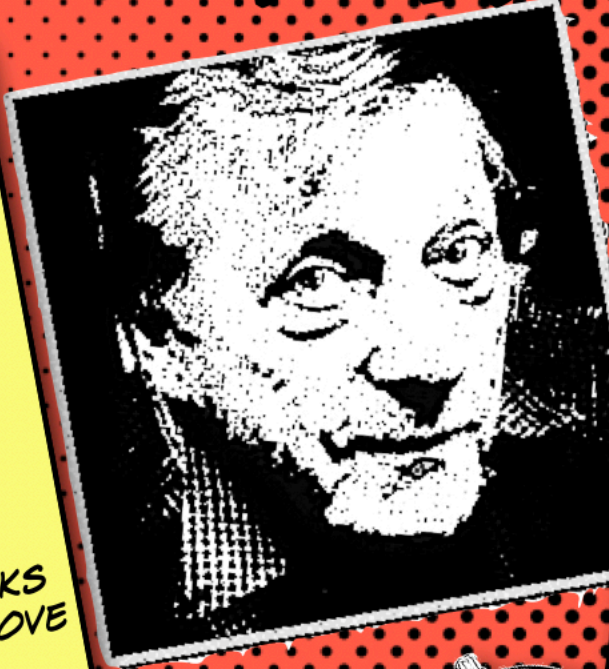


WRITING THESE HUGE POPULAR SERIES OF DOCTOR WHO WITH THE DALEKS WAS A REAL BREAKTHROUGH FOR TERRY NATION. HE HAD STARTED HIS CAREER AS A STAND-UP COMEDIAN (NOT VERY SUCCESSFUL). HE THEN BECAME A JOKE AND SCENE WRITER FOR SUCH COMEDIANS AS TONY HANCOCK AND ERIC SYKES (ONLY A LITTLE BIT MORE SUCCESSFUL). AFTER DR WHO, HE WENT ON TO WRITE SCRIPTS FOR THE SAINT, THE PERSUADERS AND THE AVENGERS. HE DEVISED AND WROTE SCRIPTS FOR ANOTHER SUCCESSFUL SCI-FI SERIES - BLAKE'S 7. LIKE THE PROGRAMME DR WHO ITSELF, NATION OWES A GREAT DEAL TO THE DALEKS.

A HUNDRED THOUSAND TOY DALEKS WERE SOLD FOR CHRISTMAS 1964 AND WITH FOLLOW-UP STORIES FOR DR WHO - OFTEN INCLUDING THE DALEKS - OVER THE NEXT FEW YEARS, TERRY NATION BECAME VERY WEALTHY INDEED. .

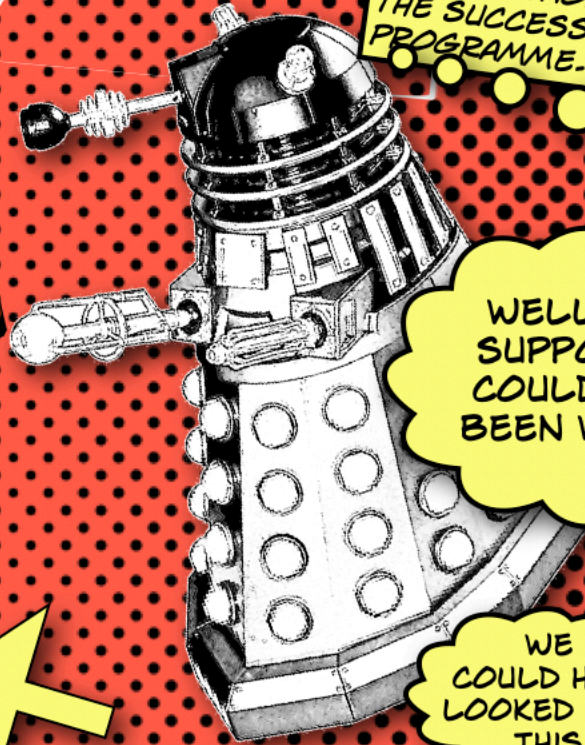
RAY CUSICK'S DESIGN IDEA

THE LEGEND:
WITH LITTLE TIME
TO PREPARE THE
DESIGN, RAY WAS
SITTING WITH A
FRIEND IN THE
BBC CANTEEN -
AND, PUSHING A
PEPPER POT
ACROSS THE
TABLE,
SUDDENLY
REALISED THE
WAY THE DALEKS
NEEDED TO MOVE
PLUS ITS
OUTLINE SHAPE.



AS A FULL-TIME
EMPLOYEE OF THE
BBC, UNLIKE TERRY
NATION, CUSICK WAS
NOT ENTITLED TO
RECEIVE ANY OF THE
ROYALTIES FROM THE
MERCHANDISING OR
SALE OF THE MANY
SERIES FEATURING
THE DALEKS THAT
FOLLOWED - HE
WAS, HOWEVER,
SOME YEARS LATER,
GIVEN A £100
GRATUITY FROM
AUNTIE BBC IN
RECOGNITION OF HIS
CONTRIBUTION TO
THE SUCCESS OF THE
PROGRAMME.

SO HOW DID A
BECOME A



WELL ... I
SUPPOSE IT
COULD HAVE
BEEN WORSE

WE
COULD HAVE
LOOKED LIKE
THIS

OR THIS.

OR EVEN
THIS.



THE REALITY:
WHAT RAY CUSICK SAYS ABOUT HIS CREATIVE PROCESS:
HE SPENT THE WHOLE OF ONE SUNDAY DOING ROUGH
WHAT I THOUGHT IT SHOULD LOOK LIKE.
IT WASN'T OBVIOUS HOW THEY
FOR MAN

THE REALITY:
WHAT RAY CUSICK SAYS ABOUT HIS CREATION
"I SPENT THE WHOLE OF ONE SUNDAY DOING ROUGH
SKETCHES OF WHAT I THOUGHT IT SHOULD LOOK LIKE. I
WANTED TO MAKE SURE IT WASN'T OBVIOUS HOW THEY
WORKED ... I DIDN'T WANT EITHER MAN SHAPE OR MAN
HEIGHT, SO ... THE OPERATOR WOULD HAVE TO BE INSIDE THE
SHELL ...
WENT TO LUNCH AND I REMEMBER SKETCHING OUT MY
ON A NAPKIN. I EXPLAINED TO BILL (BILL
ING COMPANY INVOLVED)
ER POT

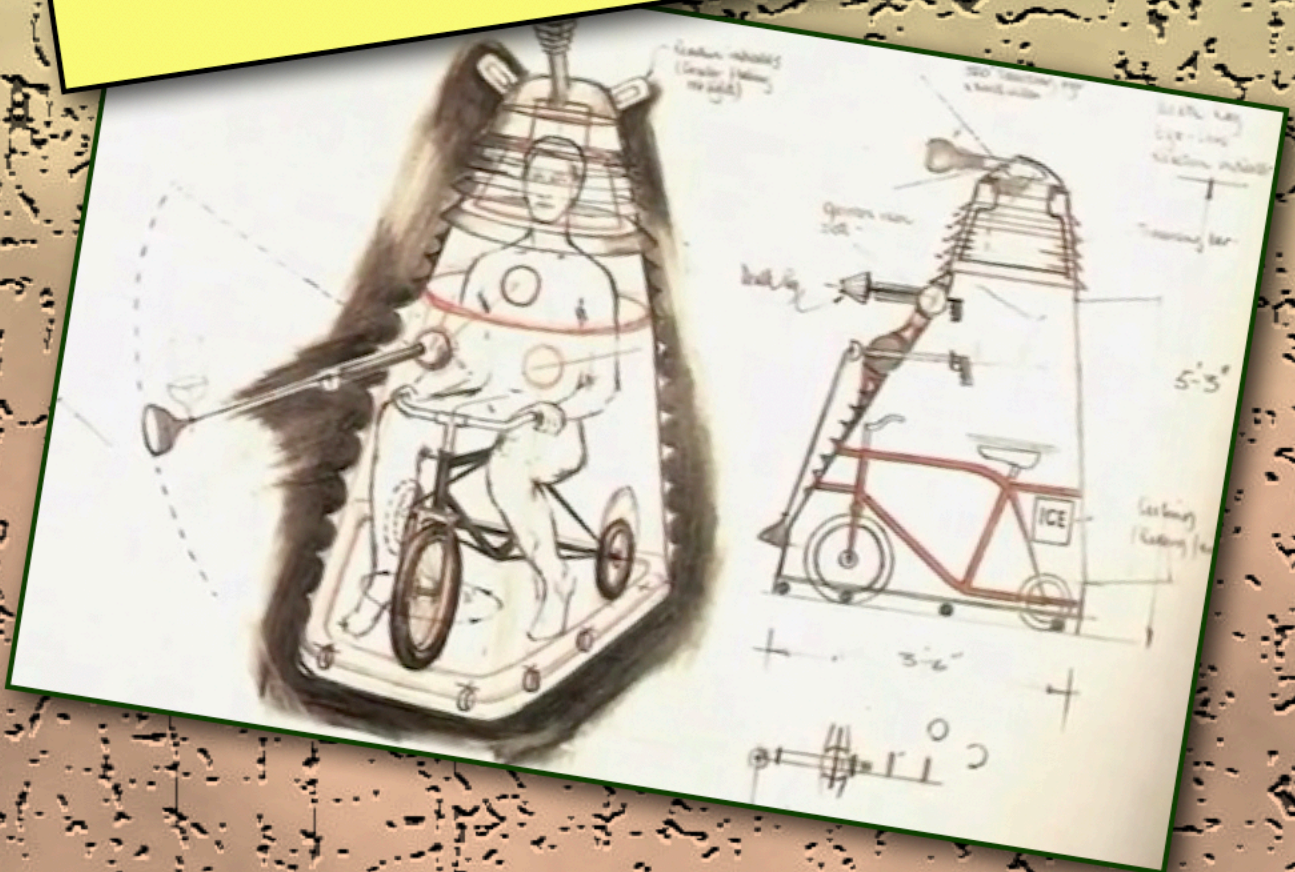
"I WENT TO LUNCH AND I REMEMBER SKETCHING OUT MY DESIGN FOR IT ON A NAPKIN. I EXPLAINED TO BILL (BILL ROGERS - FROM THE MODEL-MAKING COMPANY INVOLVED) --- AND TO DEMONSTRATE THIS I SLID A PEPPER POT ACROSS THE TABLE, OR IT MIGHT HAVE BEEN A SALT POT - I'M NOT SURE!"

--- WAS TYPICALLY MODEST ABOUT HIS ACHIEVEMENT - ITS MOVEMENT AND THE FINANCIAL UNDER (THE TOTAL COST WAS UNDER

... AND TO DEMONSTRATE
ACROSS THE TABLE, OR IT MIGHT HAVE
I'M NOT SURE!"

RAY WAS TYPICALLY MODEST ABOUT HIS ACHIEVEMENT -
THE DESIGN AND ITS MOVEMENT AND THE FINANCIAL
CONSTRAINTS HE WAS WORKING UNDER (THE TOTAL COST
OF THE FIRST FOUR DALEKS FOR THAT SERIES WAS UNDER
£250). IT REQUIRED A GREAT DEAL OF SKILL AND EFFORT -
AS WELL, MOST IMPORTANT OF ALL, A REMARKABLE
IMAGINATION.

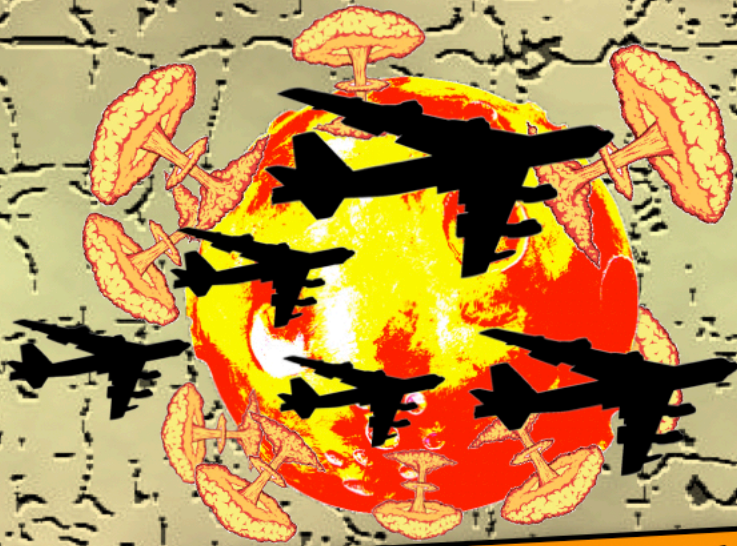
IT SHOULD ALSO BE REMEMBERED THAT RAY DESIGNED THE
SET - THE PLANET OF SKARO - FOR THIS FIRST DALEK
SERIES, TOO.



THE FIRST DALEK STORY WAS TELEVISED IN DECEMBER 1963. IT WAS WATCHED BY 6.9 MILLION VIEWERS AND THE SERIES HAD SEVEN EPISODES..

THE WORLD FINALLY MEETS THE DALEKS

THE PLOT:
IN SKARO, THE HOME PLANET OF THE DALEKS, THERE HAD EXISTED TWO HUMANOID RACES - THE DALS AND THE THALS. A NUCLEAR WAR BROKE OUT AND BOTH SUFFERED MASSIVELY - THOSE THAT REMAINED WERE HORRIBLY MUTATED. THE DALS, HOWEVER, DEvised METAL CONTAINERS TO ALLOW THEIR WEAKENED BODIES TO MOVE - THEY RENAMED THEMSELVES DALEKS.



---IN THIS NEXT SERIES WE ARE IN A DIFFERENT TIME. HERE THE DALEKS HAVE TAKEN OVER THE EARTH (IT'S THE MID-22ND CENTURY). THE DOCTOR EXPLAINS THAT THIS IS A MILLION YEARS BEFORE THE ABOVE EVENTS IN SKARO). HE DOESN'T EXPLAIN WHY THEY ARE ALREADY WEARING THEIR METAL JACKETS! HOWEVER, IT WASN'T FOR ANOTHER 12 YEARS THAT THE FULL BACKGROUND STORY WAS EXPLAINED (SEE NEXT PAGE).

AT THE END OF THE SERIES IT LOOKED LIKE THEY HAD SUCCEEDED IN WIPING OUT THE (NOW EVEN MORE NASTY) DALEKS. BUT, AS THEY SAY, YOU CAN'T KEEP AN EVIL ALIEN SPECIES DOWN. AND ANYWAY, AFTER THAT FIRST APPEARANCE, DALEK-MANIA BROKE OUT ACROSS THE LAND. THE PUBLIC WANTED THEM BACK! SO THEY APPEARED IN A NEW SERIES CREATED ESPECIALLY ONLY A COUPLE OF MONTHS LATER ...

WITH THE COMBINATION OF THE DISTURBING AND THREATENING DALEK-VOICE, DEVELOPED, WITH THE HELP OF A RING MODULATOR, BY BRIAN HODGSON, AND THE BRILLIANT AND HAUNTING PIECE OF DR WHO THEME MUSIC FROM RON GRAINER, REALISED BY DELIA DERBYSHIRE IN THE NEW BBC RADIOPHONIC WORKSHOP WHERE THE STRANGE, DRAMATIC SOUND EFFECT FOR THE ARRIVAL OF THE TARDIS WAS ALSO CREATED BY BRIAN HODGSON, WE CAN SAY THAT THIS COMBINED, SOMEWHAT ACCIDENTAL, TEAM OF WRITER, DESIGNER AND SUPPORTING TECHNO'S CREATED A REALLY GREAT PIECE OF TELEVISION HISTORY.

THE STORY LINE OF "THE GENESIS OF THE DALEKS"

IT WASN'T UNTIL 1975 THAT WE FIND OUT (FROM TERRY NATION) THE FULL(ER) STORY OF THE ORIGIN OF THE DALEKS. THE ORIGINAL DALEKS ON SKARO ARE CALLED KALEDS (IT'S AN ANAGRAM OF DALEK - AND YOU'LL SOON SEE WHY). THE WAR WITH THEIR PLANET-SHARING NEIGHBOURS, THE THALS, HAS BEEN GOING ON FOR A THOUSAND YEARS. IT IS A WAR WITH NUCLEAR (OF COURSE) BIOLOGICAL AND CHEMICAL WEAPONS. IN THE STORY WE MEET THE CRIPPLED AND EXTRAORDINARILY EVIL GENIUS, DAVROS (THE KALEDS' CHIEF SCIENTIST). RECOGNISING THAT THE MUTATIONS INFLICTED ON HIS RACE ARE IRREVERSIBLE. HE EXPERIMENTS ON LIVING KALE CELLS TO SEE IF HE CAN CREATE A SUCCESSFUL SQUASHY AND YUCKY SORTS OF CREATURES. HE PLACES THEM IN 'TRAVEL MACHINES' (A MARK III VERSION OF HIS OWN LIFE-SUPPORT CHAIR). AND SO ... THE KALEDS ARE NO MORE - BUT FROM THEIR GENE-POOL THE DALEKS HAVE BEEN CREATED AND THEY HAVE THE SINGLE-MINDED EVIL THAT IS IN DAVROS. THE STORY ENDS WITH THE DALEKS GOING ROGUE AND TURNING ON DAVROS (APPARENTLY KILLING HIM - THOUGH, AS WE FIND OUT IN A LATER STORY, HE ESCAPES TO LEAD THEM AGAIN ...)

NAH ... NOT REALLY.
I MEAN, IT DON'T HALF GO ON, DUNNIT, MATE?

WELL, ACTUALLY I THOUGHT IT WAS RATHER INTERESTING.

IS IT TRUE WE'RE ALL YUCKY AND SQUASHY INSIDE?

DID YOU FOLLOW ANY OF THAT?..

I'VE NEVER LOOKED, MATE

POW

THERE ARE ALL SORTS OF THEORIES, BUT NOBODY HAS REALLY COME UP WITH A TOTALLY CONVINCING EXPLANATION AS TO WHY THE DALEKS HAVE REMAINED SUCH ICONIC AND TERRIFYING (FOR MANY) ALIEN MONSTERS.

SO WHY
HAVE WE
REMAINED SO

AN' IS IT
TRUE I CAN'T
EVEN GO
UPSTAIRS?

AND IS
IT ALSO TRUE
MY RIGHT
ARM'S JUST AN
OLD SINK
PLUNGER?

PEOPLE SAY
THAT BUT, LOOK - IT'S
EXTENDABLE, CAN COVER A
PERSON'S FACE AND DRAIN THE
LIFE FORCE FROM IT - MY
SINK PLUNGER AT HOME
CAN'T DO THAT.

DON'T ASK
ME, MATE, I
DUNNO

YEH,
WELL -
WE CAN,
NOW. THE
FIRST
LEVITATING
DALEK WAS IN
1988 - 25 YEARS
AFTER THE FIRST
EPISODE. WE
FLY ALL OVER
THE PLACE
NOW

... WHAT IS CERTAIN WAS THAT, BY THE NEW TERM OF JANUARY 1964, IN SCHOOL PLAYGROUNDS THROUGHOUT THE LAND, DALEKMANIA HAD TAKEN HOLD ... THE DALEK INVASION WAS A COMPLETE SUCCESS.

A collage featuring the phrase "EXT...ER...MIN...ATE" repeated multiple times in a handwritten, slightly irregular font. The text is arranged in a dynamic, overlapping manner, with some instances appearing larger and more prominent than others. The background is a light, warm yellow. At the bottom of the image, there are dark silhouettes of several people, including a man on the left, a woman in the center, and a group of smaller figures on the right, suggesting a crowd or a group of people. The overall composition is energetic and visually busy.

BY 1966, RAY HAD ENDED HIS CONNECTION WITH DOCTOR WHO. HE RETIRED FROM THE BBC IN 1988. BY THEN, HE HAD BEEN PROPERLY RECOGNISED AS THE ACTUAL CREATOR OF THE DALEKS. HE NOW PURSUED HIS SPECIAL INTEREST - THE NAPOLEONIC WARS - BECOMING QUITE AN EXPERT IN THE SUBJECT.

IN 2002 HE HAD SAID; "IT CONTINUES TO SURPRISE ME AFTER ALL THIS TIME THAT THERE IS SUCH STRONG INTEREST IN DOCTOR WHO, AND ESPECIALLY MY CONTRIBUTION. IT IS ALL VERY FLATTERING ... WHAT I DID FOR THE SHOW FROM 1933 TO 1966 IS VERY SHARP IN MY MEMORY. BUT WHEN IT COMES TO OTHER PRODUCTIONS I HAVE WORKED ON SINCE, MUCH MORE AMBITIOUS AND PRESTIGIOUS PRODUCTIONS, MY MEMORY IS BLANK."

RAY CUSICK DIED IN HIS SLEEP AT HOME, IN HORSHAM, IN FEBRUARY 2013, AGED 84.



DALEK NOVELS

THE CHASE*
THE DALEK FACTOR
THE DALEK GENERATION
THE DAY OF THE DOCTOR*
DEATH TO THE DALEKS*
DOCTOR WHO AND THE DALEK INVASION OF THE EARTH*
DOCTOR WHO AND THE DESTINY OF THE DALEKS*
DOCTOR WHO AND THE GENESIS OF THE DALEKS*
DOCTOR WHO AND THE PLANET OF THE DALEKS*
DOCTOR WHO AND THE SPACE WAR*
DOCTOR WHO IN AN EXCITING ADVENTURE WITH THE DALEKS*
DR. FOURTH
ENGINES OF WAR
THE EVIL OF THE DALEKS*
THE FIVE DOCTORS*
I AM A DALEK
LEGACY OF THE DALEKS
MISSION TO THE UNKNOWN*
THE MUTATION OF TIME*
THE POWER OF THE DALEKS*
PRISONER OF THE DALEKS
REMEMBRANCE OF THE DALEKS*
TIMEWYRM: EXODUS
TWICE UPON A TIME*
VICTORY OF THE DALEKS*
WAR OF THE DALEKS

* MEANS 'NOVELISATION' I.E. BASED ON THE TELEVISION STORY

FIND OUT MORE ABOUT THE DALEKS:
THERE'S MASSES OF INFORMATION AND IMAGES ON THE INTERNET; BUT I'D RECOMMEND
www.dalek6688.co.uk WHICH GIVES A DETAILED HISTORY OF DALEK PROPS AND THE DETAILS OF
THE DEVELOPMENT OF THE CREATURE FROM SERIES TO SERIES.
I'D ALSO RECOMMEND www.thedoctorwhosite.co.uk

THIS FREE
BOOKLET HAS
BEEN WRITTEN
BY BRYAN
WEBSTER AND
PRODUCED BY
HORSHAM
WRITERS CIRCLE
AS PART OF OUR
CONTRIBUTION
TO HORSHAM
AND DISTRICT
YEAR OF
CULTURE 2019

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